

11th International Conference on Daoist Studies

May 17-20, 2017

PLACE

Paris Nanterre University – Building S (STAPS)

SCHEDULE

Wednesday, 17th

8:00 registration
 9:00-10:45 Opening Ceremony
 1 = 11:00-12:45
 2 = 14:00-15:45
 3 = 16:00-17:45

Thursday, 18th

4 = 09:00-10:45
 5 = 11:00-12:45
 6 = 14:00-15:45
 7 = 16:00-17:45

Friday, 19th

8 = 09:00-10:45
 9 = 11:00-12:45
 10 = 14:00-15:45
 XX = 16:00 Daoist Concert

Saturday, 20th

11 = 09:00-10:45
 12 = 11:00-12:45
 12:45-13:30 : Closing Session

Wednesday, 17th – 11:00-12:45

8:00 : registration

9:00 - 10:45 : Opening Ceremony (Amphi S1)

00	KEYNOTE	Baptandier, Brigitte	The Chinese Social Kaleidoscope: Daoism and Local Cults in Synergy	
00	KEYNOTE	Goossaert, Vincent	Becoming a God in the Daoist Tradition	
00	KEYNOTE	Mollier, Christine	Daoism along the Silk Road: Archeological Evidence	

Wednesday, 17th – 11:00-12:45

1-A	Figuring on the Dao	Zuern, Tobias Benedikt	Effecting the World: Resonating Correspondences and Textual Embodiment of the Way in the <i>Huainanzi</i>	Chair & Discussant: Matthias Hayek
		Naparstek, Michael	Daoist Scrolls and Saving Souls: the Demonic Savior Wang Lingguan at Jiajing's Court	
		Nuernberger, Marc	Daoist Talismans: A Special Case of Performative Writing?	
1-B	Daoism in Taiwan	Fan Chun Ming (Jimmy)	The Interdisciplinary Integration of Religious Education: Life Exploration and Daoist Culture	Chair & Discussant: Kong Qingmao
		Chao Min-Hen	The Process of Individuation in a Daoist Learner	
		Zhang Wanrong	The Rabbit God: The tradition and reconstruction of the gays' god in Fujian and Taiwan	
1-C	Western Medical Practice 1	Friedrichs, Elisabeth	Refugees Welcome: NADA Acupuncture and Qigong for PTSD, Addiction, and Stress	Chair & Discussant: Andreas Noll
		Plet, Nathalie	Drive and Qi: Contributions of Qigong in the Processing of Addictions	
		Flaumenbaum, Danièle	Contributions of Chinese Medicine to Western Gynecology	
1-D	WORKSHOP	Phillips, Scott Park	The Lotus Elixir of the Third Prince—Heterodox Approaches to Performing Perfection	
1-E	VIDEO	Kohn, Livia	Journey of the Universe: The Epic Story of Cosmic, Earth, and Human Transformation	

Wednesday, 17th – 14:00-15:45

2-A	Gods & Texts	Wang Xiaoyang	Xiwangmu in Daoism after the Han	Chair & Discussant: Wu Sijia
		Kong Qingmao	The Origin of the Belief in Wong Tai Sin	
		Xiao Xi	A Study of the Relationship between Yao Religious Manuscripts and Daoist Scriptures	
2-B	Zhuangzi: Death & Metaphor	Chiu Elena Suet-Ying	Identity and Transformation: the Narrative <i>Daoqing</i> of Master Zhuang Sighs over the Skeleton	Chair & Discussant: Romain Graziani
		Angles, Jean	On Death: A <i>Neidan</i> Master Reads the <i>Zhuangzi</i>	
		Hsiung Wei-chun	The Suicide Paradox in Zhuangzi's <i>Rangwang</i> Chapter	
		Filipczuk, Magdalena	Conveying or Affecting? Metaphor (<i>zhiyan</i>) in the <i>Zhuangzi</i>	
2-C	Daoism in Contemporary Music	Harley, Anne	<i>Voices of the Pearl</i> : Modern Musical Settings of Original Chinese Texts from Female Practitioners Sun Bu'er and Hu Yin	Chair & Discussant: Ann Roddy
		Kohn, Livia	"Songs of Laozi": Expressing the <i>Daode jing</i> in Poetry and Blues	
		Firebrace, Peter	Singing the Dao	
2-D	WORKSHOP	Friedrichs, Elisabeth	NADA Acupuncture and Quiet Sitting	
2-E	VIDEO	Yunrou (Arthur Rosenfeld)	Writing Yourself to Dao: Fiction and Daoism Today	

Wednesday, 17th – 16:00-17:45

3-A	Mural Paintings	Wang Shixiao	Seeking Immortality at the Time of Death: The image structure and Meaning of the Mural Tomb Paintings of the Han Dynasty in Dongping	Chair & Discussant: Wang Xiaoyang
		Ruan Li	The Aesthetic value of the Yongle Palace Murals	
		Wu Sijia	From Tomb Passage to the Burial Chamber: Evolution of the Four Deity Image in the Tang Dynasty - Taoist Connotations of Tomb Murals in the Tang Capital and Adjacent Areas	
3-B	Western Medical Practice 2	Noll, Andreas	Daoist Healing in Western TCM	Chair & Discussant: Ingrid Renard
		Willmont, Dennis	The Foundations of Daoist Psychology	
		Bunkell, Chris	A Comprehensive Approach to Treatment through the Integration of the Different Modalities Available in Daoist Medicine	
3-C	Urban Temples between Daoism and Local Cults: A Shared Heritage	Dutournier, Guillaume & Wang Huayan	Manners and Scales of Worship: Daoist Attempts to Reshape a Local Cult in Southeast Shanxi	Chair & Discussant: Grégory Delaplace
		Goossaert, Vincent	The Modern Vicissitudes of an Urban Medium Temple: Shangfangshan	
		Lei Yang	Interactions between Daoism and Saint Patron of Beijing Bell Founders: A Case Study of the Cult of Our Lady of the Bell Foundry	
		Murray, Daniel M	The City God Returns: Organized and Contagious Networks at the Xiamen City God Temple	
3-D	WORKSHOP	Ke Wen	The practice of Hui Chun Gong (Qi Gong to return to spring)	

18:00 18:30	PLENARY CONCERT	You Liyu (<i>qin</i> zither) & François Picard (<i>xiao</i> flute)	Qingjing jing , « The Canon of pure quietness »
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Thursday, 18th – 9:00-10:45

4-A	Key Philosophical Issues	Small, Sharon	Creating a Universe in Early Daoist Texts	Chair & Discussant: Friederike Assandri
		Wells, Marnix	The Cosmic Return, Laozi and the Yellow Emperor	
		Stoloff, Adrien	<i>Wuwei</i> and Creativity	
		Zhang Muliang	Wei-Jin Metaphysics as a “New Confucian” Movement	
4-B	Cosmology & Philosophy	Chen Xia	For the Grandest Forms of Great Virtue, Only the Way Is to Be Followed: On the Foundation and Characteristics of Daoist Moral Philosophy	Chair & Discussant: Liu Kangle
		Ke Wen	Emptiness and the Creative State in Taoist Thought	
		Poon, Abraham	One Qi Creates the Great Dao: New Perspectives on Daoist Cosmology	
		Feng Wen	Humanity, Cosmos, and Nature in Daoism	
4-C	The Dao in the Art Work	Møllgaard, Eske	Appearance does not Appear: The Phenomenology of the Dao	Chair & Discussant: Emily Cheng
		Walther, Andreas	On Possible Qualities of Non-action within the Artistic Work Process	
		Behuniak, James	Knowledge, Arts, and Dao-Practice	
4-D	WORKSHOP	Liu Yuantong	La Pratique Mystérieuse de La grande Ourse (Ursa Major) <i>Beidou Xuangong</i>	Introduction and translation: Karine Martin
4-E	LECTURE PERFORMANCE	Gsaller, Harald	Laozi in the Tyrol / Neiguan. Artist's lecture (Photography, Graphics, Text, and Performance)	

Thursday, 18th – 11:00-12:45

5-A	Values & Organizations	Cui Xiaojiao	” “ ” “ ” Tolerance and Autocracy: Two Political Models Derived from Naturalness and Nonaction	Chair: Hung, Pai-Chien Discussant: Adrien Stoloff
		Libera, Gabriele	Values and Sustainability: A Daoist Perspective	
		Shen Ming-Chang	The Dialogue Between Laozi and Modern Views on Individual and Organizational Creativity	
		Xu Xiaoyuan	“ ” Educative thinking in the Daoist school’s « Unity of Heaven and Man »	
5-B	Daoist Ritual	Wu Yang	Transmission of the Law: Daoist Ordination in the Tang	Chair & Discussant: Georges Favraud
		Assandri, Friederike	Pledge Offerings in the Transmission of Daoist Scriptures in Early Medieval China	
		Tavor, Ori	Between Emulation and Creation: New Perspectives on Daoist Ritual Theory	
		Mozias, Ilia	Ritualization of Choice-Making: Spirit-Writing in the Truthful Explanation of the Three Depositories	
5-C	Personal Growth	South, Ashley	Daoism and Peace-Building: Towards an Agenda for Research and Practice	Chair & Discussant: Miomir Arandelovic
		Toader, Serban	A Romanian Spiritual Seeker's Growth: From SciFi Readings to Neidan	
		Roncero Mayor, Luis	The commentary by Wei Yao of the Western Branch of Inner Alchemy on "MindSeal Scripture of the Exalted Jade Sovereign"	
5-D	WORKSHOP	Martin, Karine	Daoist Meditation	
5-E	VIDEO	Willmont, Dennis	Return to the Mountain: A Taiji Journey	

Thursday, 18th – 14:00-15: 45

6-A	Core Principles	Bock-Möbius, Imke	Shades of Complementarity	Chair & Discussant: Scott Philipps
		Friedrichs, Michael	Kafka's China	
		Thompson, Kirill	Daoism, Zen, Time Awareness, and the Reality of Time	
		Gasser, Johannes	<i>Wu wei</i> and <i>Ziran</i> : Two Principles of the Art of Non-violent Speaking: An Eastern Basis for Western Flow Communication	
6-B	Social Change	Liu Kangle	Southern China from the Peach Blossom Fan: Daoism in the Early Qing	Chair & Discussant: Serban Toader
		Martin, Karine	The Revival of Monastic Daoism in Contemporary China	
		De Meyer, Jan	Daoism in Yunnan Province Today: Creativity and the Art of Survival	
6-C	Performance & Art in Daoist Ritual	Hsieh Shu-Wei	Local Daoist Visual Arts and Rituals: From Three Daoist Exhibitions to a Daoist Visual Art Project	Chair & Discussant: Lennert Gesterkamp
		Li Youkun	Daoist Ritual and Theatre: A Daoist Priest's Demonstration and Interpretation of Morning Audience Rite	
		Raz, Gil	Dao-Buddhist Stelae of the Northern Dynasties and the Lived Religion of Local Communities	
		Wu Yijie	Ritual Theater and Daoism : The Performance and Interpretation of the Lin Dance in the Jiao Ceremony	
6-D	WORKSHOP	Caulier, Eric	Taijiquan – The Sun Style: A Traditional and Scientific Approach to the Internal Arts	

Thursday, 18th – 16:00-17:45

7-A	Daoist Aesthetics	Luo Yanling	The Metaphysics of Ineffability in Chinese Aesthetics	Chair & Discussant: Pierre Marsone
		Song Huiling	Aesthetics of Nature in the <i>Daode jing</i>	
		Zhu Lin	Early Daoist Idea of Darkness and Its Representation in the Aesthetics of Chinese Literati Gardens	
7-B	Shamanistic Vestiges in Daoist Ritual	Michael, Thomas	Daoism Meets Shamanism in Early China: The Spirit Journey Itinerary	Chair: Roberte Hamayon Discussant: Vincent Goossaert
		Favraud, Georges	Animal Forms and Ancestral Masters: Two Patterns of «Direct Contact» in Daoist Ritual	
		Baptandier, Brigitte	Double-faced Daoist Rituals (Lüshan pai): Shamanistic Clues	
7-C	Internal Cultivation and Ritual	Che Zhirong	Internal Cultivation in Thunder Rites and the Purification of Ritual Space and Vessels	Chair & Discussant: Karine Martin
		Han Dong	“ ” Daoist Ritual and Internal Cultivation’s exteriorization	
		Hung Pai-Chien	Thunder Rites in Relation to Self-Cultivation and Outer Application of Internal Alchemy	
		Liu Yuantong	Internal Alchemy and Transformation	
7-D	WORKSHOP	Khokhlov, Aleksey	The Basic Methods of <i>the Daoist Center “Dao De”</i> in Russia: Methods, Research, and Qigong Practice	
7-E	CONCERT	Firebrace, Peter	Dao Blues: A Musical Celebration of the Teachings of Laozi and Zhuangzi	

19:00	BANQUET in Paris	
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Friday, 19th – 9:00-10:45

8-A	Masters' Portraits	Pan Cunjuan	: Daoist Transmission of the White Clouds: Remembering Abbot Zhang Minggui of Mt. Baiyun in Shaanxi	Chair: Adeline Herrou Discussant: Wang Huayan
		Meng Zhiling	Daoism is an action-directed religion	
			Video projection of Patrice Fava's film : L'investiture du 23 ^{ème} Abbé du Monastère des nuages blancs, Maître Xie Zongxin (26 min., Chinese)	
8-B	Ritual Medicine	Shen Chen	: From Wondrous Herbs to Immortal Remedies: Early Daoist Pharmacology	Chair: Li Guoqiang 李国强 Discussant: Stéphanie Homola
		Benaicha, Lokmane	Zhu You: From Chinese High Antiquity to Daoist Practice	
		Jackowicz, Steve	Huangdi and the Heroic Cycle	
8-C	Long life & Immortality	Zhu Hu & Zhu Cunming	“ ” — “ ” Sexual Practices and Being celestial: A Study of Rongcheng's Conceptions and Images (Han Dynasty)	Chair & Discussant: Gabriele Libera
		Zhong Zhimin	Long Life and Eternal Vision in Sima Chengzhen's <i>Zuowanglun</i>	
		Ma Lin	Art as Harmony between Heaven and Heaven: A Daoist Ontology of Art	
8-D	WORKSHOP	Réquena, Yves	Wudang Neidan Gong	

Friday, 19th – 11:00-12:45

9-A	Daoism in the West	Shabellova, Valeriya	Evgeniy Torchinov's (1956-2003): Contribution to the Study of Daoism in Russia	Chair & Discussant: Marc Lebranchu
		Mourier, Nathalie	Comment certains arts taoïstes trouvent-ils leur place en Occident. Cette intégration peut-elle se faire sans dénaturation ?	
		Aspe, Philippe	État des lieux du <i>qigong</i> en France en 2017 ou "bienvenue au pays de la zizanie"	
		Faure, Sophie	Taoïsme, <i>taijiquan</i> et <i>qigong</i> : travailler et manager autrement en entreprise ?	
9-B	Health & Healing	Liu Jincheng	The Cult of Immortal Ma and Daoist Health Practices	Chair & Discussant: Shen Chen
		Liu Yin	: Daoist Medicine: Incantations and Internal Cultivation	
		Liou Tong-miin	Principle and Practice of Cosmic Ch'i Healing	
9-C	Daoism in Asia	Yang Yan	Sacred and Secular: Taoism and Chinese Medicine in Singapore	Chair & Discussant: Zhang Wanrong
		Kang Jiyeon	Revolutionary in <i>Ssial</i> Thought	
		Chang Fiona Hsin-Fang & Lee Gyoung-won	The Thought "Solving Grievance" of Traditional Daoism and East Asian New Religions: On Taiwan's Weixin Shengjiao and Korea's Daesoon Jinrihoe	
9-D	WORKSHOP	Gasser, Johannes	La pratique maîtresse de la communication non-violente sur la base de <i>wuwei</i> et <i>ziran</i>	
9-E	VIDEO	Herrou, Adeline	Master Feng. Portrait of a Daoist Monk rebuildier of temples in China Today — (79 min. Chinese with English & French subtitles – - &)	Chair & Discussant: Catherine Despeux

Friday, 19th – 14:00-15:45

10-A	Masters, Disciples & Transmission	Graziani, Romain	The Debate on the Usefulness of Masters in Early Daoist Fiction	Chair & Discussant: Thomas Michael
		Zhang Chao	Disputed Heritages: the Master-disciple Relationship in Pre-Modern Chan Buddhism	
		Liu Xun	To Heal People and Save the World: The Supreme Unity Daoist Religious Activities and Transmission during the Jin-Yuan Era	
10-B	Body in Movements	Gorelik, Monya	The Secret Treasure of Fuxi: Harmony in Motion	Chair & Discussant: Eric Caulier
		Lu Gaoxue	“ ” : Sun Lutang’s “Boxing in Oneness with Dao” in Theory and Practice: Eight Trigrams Boxing	
		Phillips, Scott Park	Baguazhang: Dance of an Angry Baby-God	
		Khokhlov, Aleksey	Ancient Daoism approaches in the 21 st Century: Application and Results	
10-C	Daoism & Music	Searle, Callisto	Learning to “Husband Nature's Riches”: Husbandry and Its Application in <i>Guqin</i> Music	Chair & Discussant: Sabine Trebinjac
		Zhu Kunrong	Withdrawal and Eremitism among Chinese Scholars: The Daoist Culture of <i>Guqin</i>	
		Picard, Francois	Daoist Ritual and Music	
		Jones, Stephen	Daoist Priests of the Li Family	
10-E	VIDEO		Video projection of Ji Yiwen 季怡雯 film : Hainan Ritual Theate (30 min. Chinese with English subtitles 中文-英文字幕)	Chair & Discussant: Wu Yijie & Yang Yan
		Cheyne-Cluzel, Véronique	L’histoire du Grand dictionnaire Ricci de la langue chinoise 利氏漢法辭典 (17 min., French with Chinese subtitles, 法文 - 中文字幕)	
			Video projection of Patrice Fava, film : <i>Daozang</i> 道藏. Le Canon taoïste (10 min., French 法文)	

Friday, 19th - 16:00 – 19:00

SPECIAL EVENT: SHANXI DAOIST MUSIC

16:00	PLENARY FILM PROJECTION <i>AMPHI B2</i>	Jones, Stephen	Daoist Priests of the Li Family
17:30	MUSICAL STROLL <i>CAMPUS & FERME DU BONHEUR</i>	Li Manshan's Band	Li Manshan 李滿山, Li Bin 李斌, Zhang Shiyu 張世宇, Wu Mei 吳美, Huang Shuangping 黃雙平 and Wang Ding 王頂
18:15	MUSICAL PERFORMANCE <i>MAISON DE L'ETUDIANT</i>		

Friday, 19th – 19:15 - midnight

19:15	OPTIONAL: BAL'À'FOND (Live World Music) <i>MAISON DE L'ETUDIANT</i>
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Saturday, 20th – 9:00-10:45

11-A	Daoist Comedies	Bikir, Radu	Eccentric Masters of Divination and Their Identification with Transcendent Beings: Reading from Hong Mai's (1123-1202) <i>Yijian zhi</i>	Chair & Discussant: Gil Raz
		Durand-Dastès, Vincent	Challenged Exorcists in Vernacular Novels	
		Lucas, Aude	When an Eccentric Taoist Becomes Involved in Mundane Affairs: A Fantasy	
		Zanzottera, Lucrezia	Comedy in Yin-Yang Battles: Defeating the Orthodox by Its Contamination's Fear	
11-B	Economy & Management	Meunier, Marjorie	Economic Creativity and Diversity in Contemporary Daoism	Chair & Discussant: Shen Ming-Chang
		Arandelovic, Miomir	Continuous Knowledge Development in Organizations and Taoist Wisdom	
		Zhou Yixuan	Daoist Thought and Its Application in Business	
		Cheyne-Cluzel, Véronique	Mindfulness and Dao: A State of Spirit for Life and in Management	
11-C	Aesthetics influence on Practice	Pi Jiajia	Painting of Auspicious Cranes and Emperor Huizong's Taoism Aesthetic Thoughts	Chair & Discussant: Ma Lin
		Jiang Yongshuai	Scholar-Bureaucrats and Taoism in Song and Yuan Dynasties through their Costumes	
		Laurent, Cédric	Peinture et poésie de méditation aux XVI ^e et XVII ^e siècles	
11-D	WORKSHOP	Gorelik, Monya	Formless Flow™ : Natural Wake-up Exercises and Natural Games	

Saturday, 20th – 11:00-12:45

12-A	Daoist Steles	Wong Junfu Rey	The Invisible Vision: Stone Steles as a Means to Form Sacred Sphere in Northern Wei China	Chair & Discussant: Mariane Bujard
		Wu Chia-Yun	A Tentative Analysis of Grave-Quelling Texts of the Five Directions from the Tang Dynasty	
		Zhang Zexun	A Further Study of the Sanqing Ancient Cave of the Southern Song at Nanshan of Dazu	
12-B	Expressions of Daoist Art	Bai Xiantang	Hell Conceptions in Paintings at the Chongyang Hall of the Yongle Palace	Chair & Discussant: Pénélope Riboud
		Gesterkamp, Lennert	Hiding in Plain Sight: Daoist Images and Images of Daoism in the Netherlands of the 17 th Century	
		Cheng, Emily	Visualizing the Invisible: Daoist Concepts in Modern and Contemporary Art	
12-C	Theater, Exorcism & Local Religion	Ruizendaal, Robin	Zhong Kui: Transmission of an Exorcistic Marionette Tradition in Modern Taipei	Chair & Discussant: Vincent Durand-Dastès
		Yang Hsiu-Chuan	Interpretation and Imagination in the Sealing of the altar: a case study of master Chung Ang-Han from Shanhua taoist altar	
		Wang Fangni	Research on the current situation of popular beliefs in the Yulin area (Shanbei)	
12-D	WORKSHOP	Favraud, Georges	Wudang Hunyuan Boxing: bodily exploration of social interactions	

Saturday, 20th – 12:45 - 13:30 : Closing Session

12:45 13:30	PLENARY CLOSING SESSION (AMPHI S1)
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Saturday, 20th – 15:00 - 16:30 : OPTIONAL: guided visit of Notre Dame de Paris, Association C.A.S.A.

15:00 16:30	OPTIONAL: Guided Visit of Notre-Dame de Paris 选择：带领参观巴黎圣母院	Organized by the Association C.A.S.A., visit in English, French and . Free donation to the Association (3 to 5 euros) / 3 5 Please register at daoconfparis@yahoo.com / daoconfparis@yahoo.com
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